

Hanna

Ö-Dala, Bjursås, Marsch

Komp: Åke Skogh

Harmonisering e Bjursås Dragspelsklubb

2:a st: MS 2003, modif. 2014-04-14

♩ = 60

St 1

St 2

D G A D Bm G D Em A⁷

St 1

St 2

D G A⁷ D G D Bm Em A⁷ D

St 1

St 2

C D G B⁷

St 1

St 2

Em A⁷ D

St 1

St 2

G A⁷ D A⁷ D

Vals efter Bränd-Erik Matsson

Music by Bränd-Erik Matsson

Standard tuning

$\text{♩} = 90$

N-Gt

The musical score is written for guitar in standard tuning (E-A-D-G-B-E) and is in the key of D major (two sharps). The tempo is marked as 90 beats per minute. The score consists of 34 measures, organized into seven systems of two staves each. The melody is written in the treble clef. Chords are indicated by letters (A, D, E, Hm) above the staff. Fingerings are indicated by numbers 1-4. The score includes a repeat sign at measure 16, with first and second endings. The piece concludes with a double bar line at measure 34.

Measures and Chords:

- Measure 1: A
- Measure 2: D
- Measure 3: A
- Measure 4: E
- Measure 5: A
- Measure 6: D
- Measure 7: A
- Measure 8: E
- Measure 9: A
- Measure 10: D
- Measure 11: A
- Measure 12: E
- Measure 13: A
- Measure 14: D
- Measure 15: A
- Measure 16: A (First Ending)
- Measure 17: A (Second Ending)
- Measure 18: A
- Measure 19: E
- Measure 20: Hm
- Measure 21: A
- Measure 22: E
- Measure 23: A
- Measure 24: D
- Measure 25: Hm
- Measure 26: E
- Measure 27: A
- Measure 28: D
- Measure 29: Hm
- Measure 30: E
- Measure 31: A
- Measure 32: D
- Measure 33: A
- Measure 34: A

Polska e Sme-Olle

Ö-Dala, Bjursås, Polska
efter Sme Olle
Arr : Rev 2: MS 2009-11-30

$\text{♩} = 100$

St 1

St 2

5

9

13

17

21

Chords: G, Am, D7, C, G

Balzerjungfruns Vals

N-Dalarna, Älvdalen, Vals

Komp: Ragnar Forslund

Arr: MS 2007-09-10

Balzerjungfrun dog vid Balzer fäbodur under vandring till högmässan. Till minne finns ett röse.

Enligt sed ska man lägga en slant på röset då man går förbi.

Ragnar hade ingen slant men skänkte henne i stället denna vals.

$\text{♩} = 144$

St 1

St 2

D

G

D

A⁷

12

St 1

St 2

A⁷

D

A⁷

D

1.

2.

D

17

St 1

St 2

D G D A⁷

[illegible]

28

St 1

St 2

A⁷ D A⁷ D

1. 2.

Ved Stjördalselva

Vals

Standard tuning

$\text{♩} = 120$

S-Gt

mf

1. 3. A7

2. D7

4. D7

G

D7 C

Am

D7 G C

1. G

2. G

Polska e Sme-Olle

Ö-Dala, Bjursås, Polska
efter Sme Olle
Arr : Rev 2: MS 2009-11-30

$\text{♩} = 100$

St 1

St 2

5

9

13

17

21

Chords: G, Am, D7, C, G

På Hällmans Ö Polska

"Ur Leander Johanssons (1890-1962) notsamling, Oxberg, Sågmyra."

Standard tuning

♩ = 120

N-Gt

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

G C Am D7 G C Am D7 G G Am D7 G E7 Am D7 G G Am C G E7 Am D7 G

Hållbergspolskan

Ö-Dala, Boda, Polska
e. Røjås Erik
MS 2009-11-22

♩ = 100

St 1

St 2

D G A⁷ D

5

St 1

St 2

D G A⁷ D D

9

St 1

St 2

G G D⁷ G

13

St 1

St 2

G G D⁷ G G

Kvarnresan

Utlärd av Jon Holmén på Hovrakursen 2010.

Wikmans Hans
Ovanmyra, Boda



Polska efter Byss-Kalle (nr 32)

Uppland

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first two staves each contain two measures, and the last two staves each contain two measures. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (G, C, D7) are placed above the staff to indicate harmonic accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in the third measure of the third and fourth staves. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.

Edwards Glada

Slängpolska från Småland

Efter Maria Jonsson
Arr: Leif o Ann elving

♩ = 100

St 1

St 2

Bas

5

St 1

St 2

Bas

9

St 1

St 2

Bas

13

St 1

St 2

Bas

Noas Snoa

Composer:

$\text{♩} = 92$

St 1

St 2

7

12

18

25

30

1.

2.

D

G

A⁷

Lindgrens tivoli

Ö-Dala, Orsa, snoa

Komp: Olle Moreus

Arr: MS 2010

$\text{♩} = 80$

St 1

St 2

D G Em A G

7

St 1

St 2

A G D D G Em

13

St 1

St 2

A G A D D

1. 2.

17

St 1

St 2

A A D Bm E E

23

St 1

St 2

E A A A D Bm

29

St 1

St 2

E E E A A

1. 2.

Schottis Från Blecket

Arr. Vikes Kalle

Violin 1

Violin 2

D D D D A A D D

Vln. 1

Vln. 2

D D Bm Bm A A⁷ D D

Vln. 1

Vln. 2

G C G Em Am D G

Vln. 1

Vln. 2

G G C G

Vln. 1

Vln. 2

Em Am D G G

Björnes Schottis

Jämtland, Schottis
e Björn Ståbi, Komp: Richard Näslin
Arr: MS 2008-04-05

♩ = 72

St 1

St 2

G D7 D7 G D7

5

St 1

St 2

C G D7 G G

9

St 1

St 2

D7 G C G

13

St 1

St 2

G D7 C G G D7 G